Soviet Influences on Postwar Yugoslav Gender Policies

Karen Petrone shatters the notion that World War I was a forgotten war in the Soviet Union. Although never officially commemorated, the Great War was the subject of a lively discourse about religion, heroism, violence, and patriotism during the interwar period. Using memoirs, literature, films, military histories, and archival materials, Petrone reconstructs Soviet ideas regarding the motivations for fighting, the justification for killing, the nature of the enemy, and the qualities of a hero. She reveals how some of these ideas undermined Soviet notions of military honor and patriotism while others reinforced them. As the political culture changed and war with Germany loomed during the Stalinist 1930s, internationalist voices were silenced and a nationalist view of Russian military heroism and patriotism prevailed.
Focusing on youth, family, work, and consumption, Ambiguous Transitions analyzes the interplay between gender and citizenship postwar Romania. By juxtaposing official sources with oral histories and socialist policies with everyday practices, Jill Massino illuminates the gendered dimensions of socialist modernization and its complex effects on women’s roles, relationships, and identities. Analyzing women as subjects and agents, the book examines how they negotiated the challenges that arose as Romanian society modernized, even as it clung to traditional ideas about gender. Massino concludes by exploring the ambiguities of postsocialism, highlighting how the legacies of the past have shaped politics and women’s lived experiences since 1989.

Soviet Women on the Frontline in the Second World War

Using firsthand interviews, archival documents, and visual analysis, Superfluous Women explores the intersections between art, protest, and feminism in today’s Ukraine.

Ambiguous Transitions

"Taking a transnational approach, this book challenges the belief that the Muslim world is unrelentingly antifeminist. The author challenges assumptions about inevitable civilizational antagonism between the "West" and the "Muslim world," a notion that has become increasingly popular in recent decades, and of a lag in the emergence of feminism in the latter. While it shouldn’t be controversial to insist that male bias and privilege are present in Western as well as in Muslim-majority societies, it is more difficult to show how and why efforts to improve women’s lives in even these geographically distant parts of the world have long been interconnected and interdependent. Sisters in the Mirror is a feminist story about how changing global and local power disparities-between Europeans and Bengalis, between Brahmos, Hindus, and Muslims within Bengal, between feminists of the global North and South, and between Western and Muslim feminists-have shaped ideas about change in women’s lives and also the strategies by which to enact change. With the lasting shift in the balance of economic, political, and military power between Muslim and Euro-American nations toward the latter since the eighteenth century, Muslim advocates for women’s rights have had to define their agendas for reform in the shadow of Western imperial and economic power. The stories in this book show that no society has a monopoly on ideas about justice and fairness (in the matter of women's or any other group's rights) or, for that matter, on male bias, violence, and injustice; no community is isolated or pure; and people everywhere are enriched by open-minded encounters with people who eat,
Celebrating Women

Why did the most unruly proletariat of the Twentieth Century come to tolerate the ascendancy of a political and economic system that, by every conceivable measure, proved antagonistic to working-class interests? Revolution and Counterrevolution is at the center of the ongoing discussion about class identities, the Russian Revolution, and early Soviet industrial relations. Based on exhaustive research in four factory-specific archives, it is unquestionably the most thorough investigation to date on working-class life during the revolutionary era. Focusing on class conflict and workers' frequently changing response to management and state labor policies, the study also meticulously reconstructs everyday life: from leisure activities to domestic issues, the changing role of women, and popular religious belief. Its unparalleled immersion in an exceptional variety of sources at the factory level and its direct engagement with the major interpretive questions about the formation of the Stalinist system will force scholars to re-evaluate long-held assumptions about early Soviet society.

Fluid Russia

Drawing on never before used archival materials, Replacing the Dead exposes the history of Soviet and Russian abortion policy. It is not unusual for nations recovering from wars to incentivize their populations to raise their birthrates. The post-World War II Soviet pronatalism campaign attempted this on an unprecedented scale, aiming to replace a lost population of 27 million. Why, then, did the USSR re-legalize abortion in 1955? Mie Nakachi uses previously hidden archival data to reveal that decisions made by Stalin and Khruschev under the rubric of ‘family law’ created a society of broken marriages, "fatherless" children, and abortions, each totaling in the tens of millions. The government reversed laws regarding paternal responsibility, thereby encouraging men to impregnate unmarried women and widows, and blocked available contraception, overriding the advice of the medical establishment. Some 8.7 million out-of-wedlock children were born between 1945 and 1955 alone. In the absence of serious commitment to supporting Soviet women who worked full-time, the policy did extensive damage to gender relations and the welfare of women and children. Women, famous cultural figures, and Soviet professionals initiated a movement to improve women's reproductive health and make all children equal. Because Soviet leaders did not allow any major reform, an abortion culture grew among Soviet women and spread throughout the Soviet sphere, including Eastern Europe and China. Based on groundbreaking research, Replacing the Dead
traces how the idea of women's right to an abortion emerged from an authoritarian society decades before it did in the West and why it remains the dominant method of birth control in present-day Russia.

**Gender in Twentieth-Century Eastern Europe and the USSR**

"Based on research in previously closed Soviet archives, this book sheds light on the formative years of Soviet city planning and on state efforts to consolidate power through cityscape design. Stepping away from Moscow's central corridors of power, Heather D. DeHaan focuses her study on 1930s Nizhnii Novgorod, where planners struggled to accommodate the expectations of a Stalinizing state without sacrificing professional authority and power. Bridging institutional and cultural history, the book brings together a variety of elements of socialism as enacted by planners on a competitive urban stage, such as scientific debate, the crafting of symbolic landscapes, and state campaigns for the development of cultured cities and people. By examining how planners and other urban inhabitants experienced, lived, and struggled with socialism and Stalinism, DeHaan offers readers a much broader, more complex picture of planning and planners than has been revealed to date."--Dust jacket.

**American Girls in Red Russia**

If you were an independent, adventurous, liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living? Paris and the Left Bank quickly come to mind. But would you have ever thought of Russia and the wilds of Siberia? This choice was not as unusual as it seems now. As Julia L. Mickenberg uncovers in American Girls in Red Russia, there is a forgotten counterpoint to the story of the Lost Generation: beginning in the late nineteenth century, Russian revolutionary ideology attracted many women, including suffragists, reformers, educators, journalists, and artists, as well as curious travelers. Some were famous, like Isadora Duncan or Lillian Hellman; some were committed radicals, though more were just intrigued by the “Soviet experiment.” But all came to Russia in search of social arrangements that would be more equitable, just, and satisfying. And most in the end were disillusioned, some by the mundane realities, others by horrifying truths. Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men, but also equal builders of a new society. Soviet women, after all, earned the right to vote in 1917, and they also had abortion rights, property rights, the right to divorce, maternity benefits, and state-supported childcare. Even
women from Soviet national minorities—many recently unveiled—became public figures, as African American and Jewish women noted. Yet as Mickenberg’s collective biography shows, Russia turned out to be as much a grim commune as a utopia of freedom, replete with economic, social, and sexual inequities. American Girls in Red Russia recounts the experiences of women who saved starving children from the Russian famine, worked on rural communes in Siberia, wrote for Moscow or New York newspapers, or performed on Soviet stages. Mickenberg finally tells these forgotten stories, full of hope and grave disappointments.

Gender Politics and Mass Dictatorship

This Handbook is the key reference for contemporary historical and political approaches to gender in Central-Eastern Europe and Eurasia. Leading scholars examine the region’s highly diverse politics, histories, cultures, ethnicities, and religions, and how these structures intersect with gender alongside class, sexuality, coloniality, and racism. Comprising 51 chapters, the Handbook is divided into six thematic parts: Part I Conceptual debates and methodological differences Part II Feminist and women’s movements cooperating and colliding Part III Constructions of gender in different ideologies Part IV Lived experiences of individuals in different regimes Part V The ambiguous postcommunist transitions Part VI Postcommunist policy issues With a focus on defining debates, the collection considers how the shared experiences, especially communism, affect political forces’ organization of gender through a broad variety of topics including feminisms, ideology, violence, independence, regime transition, and public policy. It is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Women’s, Gender, and Sexuality Studies and Central-Eastern European and Eurasian Studies.

The Palgrave Handbook of Women’s Political Rights

More than 800,000 Soviet women fought against Hitler's onslaught during the 'Great Patriotic War,' 1941-45. Female participation in military conflict on such a scale is historically unique. This is the first comprehensive study of the hitherto largely hidden history of the crucial role women played in the defeat of fascism on the Eastern Front.

Courting Gender Justice
Online Library Celebrating Women Gender Festival Culture And Bolshevik Ideology 1910 1939

This book analyses the participation of women in the Naxalbari movement and their experiences. It makes a significant contribution to the understanding of radical communist politics in South Asia, particularly in relation to issues concerning the role of women in radical politics.


This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from Russia, Great Britain, the US, and Canada. Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia. Offers an extensive review of the medieval period, religion, culture, and the experiences of ordinary people. Offers a balanced review of both traditional and cutting-edge topics, demonstrating the range and dynamism of the field.

The Great War in Russian Memory

Russian rural women have been depicted as victims of oppressive patriarchy, celebrated as symbols of inherent female strength, and extolled as the original source of a great world culture. Throughout the years of collectivization, industrialization, and World War II, women played major roles in the evolution of the Russian village. But how do they see themselves? What do their stories, songs, and customs reveal about their values, desires, and motivations? Based upon nearly three decades of fieldwork, from 1983 to 2010, The Worlds of Russian Rural Women follows three generations of Russian women and shows how they alternately preserve, discard, and rework the cultural traditions of their forebears to suit changing needs and self-conceptions. In a major contribution to the study of folklore, Laura J. Olson and Svetlana Adonyeva document the ways that women’s tales of traditional practices associated with marriage, childbirth, and death reflect both upholding and transgression of social norms. Their romance songs, satirical ditties, and healing and harmful magic reveal the complexity of power relations in the Russian villages.

Aspasia 2007

This volume focuses on political and social expressions in contemporary art of Ukraine, Estonia, Lithuania, and Latvia. It
explores the transformations that art in Ukraine and the Baltic states has undergone since their independence in 1991, discussing how the conflicts and challenges of the last three decades have impacted the reconsideration of identity and fostered resistance of culture against economic and political crises. It analyzes connections between the past and the present as seen by the artists in these countries and looks at their visions of the future. Contemporary Ukrainian art portrays various perspectives, addressing issues from controversial historical topics to the present military conflict in the East of the country. Baltic art speaks out against the erasure of past historical traumas and analyzes the pertinence of its cultural scene to the European community. The contributions in this collection open a discussion of whether there is a single paradigm that describes the contemporary processes of art production in Ukraine and the Baltic countries. With contributions by Ieva Astahovska, Svitlana Biedarieva, Kateryna Botanova, Olena Martynyuk, Vytautas Michelkevičius, Lina Michelkevičė, Margaret Tali, and Jessica Zychowicz.

The Worlds of Russian Village Women

Throughout the world, the threat of HIV/AIDS to women’s health has become the focus of increased concern. The Joint United Nations Programme on HIV/AIDS (2004) reports that almost 20 million women and girls are living with HIV globally, accounting for nearly half of all people living with HIV worldwide. Infection rates among women are rising in every region worldwide including high-income countries in which heterosexual intercourse may now be the most common mode of transmission. Although there are many contributing factors to the current trends in HIV, most women who become HIV-infected do not practice "high-risk" behaviour. Women worldwide may individually view themselves as less susceptible than men, and may pay less attention about how HIV is transmitted and how to prevent infection. There are also gender inequalities, stemming from sexual double standards that constrain women’s access to care, treatment, and support. This work focuses on international perspectives on women and HIV casting a deliberately wide net addressing the issue of the interaction between HIV and gender in a specific geographic area. Our intention is to provide a forum for innovative manuscripts whose contribution to the literature is found in their unique approach to this interaction and application of empirical investigation to unique problems and/or populations. This material was published in the Journal of Human Behavior in the Social Environment.

A Companion to Russian History
This collection of essays, all by Russian scholars, is the first of its kind to address a broad English-speaking audience. It presents the theories and methodologies employed by Russian national historiography to make sense of Russian gender and women's history. The essays in this volume discuss women's and gender history in Russia, highlighting sensitive areas in the Russian academic community and in Russian society in general. The book appears in the context of an intense backlash against t

**The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia**

A bold work of feminist international relations that contributes to our understanding of the gendered, racialized, and heteronormative dynamics of U.S. foreign policy, both in relations with Russia and in the invasion of Iraq.

**Peopling the Russian Periphery**

A fascinating history of frontier Stalinism that sheds new light on the nature of Soviet society and Stalinism in the 1930s.

**Imagining Russia**

This A-Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved, particularly since the Renaissance. The Companion covers biographical writing, travelogue and historical fictions, broadening the concept of history to include the forms of writing with which women have historically engaged. The focus is on women writing in English internationally, but historical and historiographical traditions from beyond the English-speaking world are also examined. Brief biographies of individual writers are included.

**Celebrating Women**

**Stalinist City Planning**
Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on and produced in Central, Eastern, and Southeastern Europe. In this region, the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon.

**Soviet Politics of Emancipation of Ethnic Minority Woman**

All revolutionary regimes seek to legitimize themselves through foundation narratives that, told and retold, become constituent parts of the social fabric, erasing or pushing aside alternative histories. Frederick C. Corney draws on a wide range of sources—archives, published works, films—to explore the potent foundation narrative of Russia's Great October Socialist Revolution. He shows that even as it fought a bloody civil war with the forces that sought to displace it, the Bolshevik regime set about creating a new historical genealogy of which the October Revolution was the only possible culmination. This new narrative was forged through a complex process that included the sacralization of October through ritualized celebrations, its institutionalization in museums and professional institutes devoted to its study, and ambitious campaigns to persuade the masses that their lives were an inextricable part of this historical process. By the late 1920s, the Bolshevik regime had transformed its representation of what had occurred in 1917 into a new orthodoxy, the October Revolution. Corney investigates efforts to convey the dramatic essence of 1917 as a Bolshevik story through the increasingly elaborate anniversary celebrations of 1918, 1919, and 1920. He also describes how official commissions during the 1920s sought to institutionalize this new foundation narrative as history and memory. In the book's final chapter, the author assesses the state of the October narrative at its tenth anniversary, paying particular attention to the versions presented in the celebratory films by Eisenstein and Pudovkin. A brief epilogue assesses October's fate in the years since the collapse of the Soviet Union.

**Gender and Radical Politics in India**

This volume explores the role of gender on both the home and fighting fronts in eastern Europe during World Wars I and II. By using gender as a category of analysis, the authors seek to arrive at a more nuanced understanding of the subjective nature of wartime experience and its representations. While historians have long equated the fighting front with the masculine and the home front with the feminine, the contributors challenge these dichotomies, demonstrating that they
are based on culturally embedded assumptions about heroism and sacrifice. Major themes include the ways in which wartime experiences challenge traditional gender roles; postwar restoration of gender order; collaboration and resistance; the body; and memory and commemoration.

**Sisters in the Mirror**

Revolutionary Women in Postrevolutionary Mexico is an empirically rich history of women’s political organizing during a critical stage of regime consolidation. Rebutting the image of Mexican women as conservative and antirevolutionary, Jocelyn Olcott shows women activists challenging prevailing beliefs about the masculine foundations of citizenship. Piecing together material from national and regional archives, popular journalism, and oral histories, Olcott examines how women inhabited the conventionally manly role of citizen by weaving together its quotidian and formal traditions, drawing strategies from local political struggles and competing gender ideologies. Olcott demonstrates an extraordinary grasp of the complexity of postrevolutionary Mexican politics, exploring the goals and outcomes of women’s organizing in Mexico City and the port city of Acapulco as well as in three rural locations: the southeastern state of Yucatán, the central state of Michoacán, and the northern region of the Comarca Lagunera. Combining the strengths of national and regional approaches, this comparative perspective sets in relief the specificities of citizenship as a lived experience.

**Stalinism on the Frontier of Empire**

Fluid Russia offers a new framework for understanding Russian national identity by focusing on the impact of globalization on its formation, something which has been largely overlooked. This approach sheds new light on the Russian case, revealing a dynamic Russian identity that is developing along the lines of other countries exposed to globalization. Vera Michlin-Shapir shows how along with the freedoms afforded when Russia joined the globalizing world in the 1990s came globalization's disruptions. Michlin-Shapir describes Putin's rise to power and his project to reaffirm a stronger identity not as a uniquely Russian diversion from liberal democracy, but as part of a broader phenomenon of challenges to globalization. She underlines the limits of Putin's regime to shape Russian politics and society, which is still very much impacted by global trends. As well, Michlin-Shapir questions a prevalent approach in Russia studies that views Russia's experience with national identity as abnormal or defective, either being too week or too aggressive. What is offered is a novel explanation for the so-called Russian identity crisis. As the liberal postwar order faces growing challenges, Russia's
experience can be an instructive example of how these processes unfold. This study ties Russia's authoritarian politics and nationalist rallying to the shortcomings of globalization and neoliberal economics, potentially making Russia "patient zero" of the anti-globalist populist wave and rise of neo-authoritarian regimes. In this way, Fluid Russia contributes to the broader understanding of national identity in the current age and the complexities of identity formation in the global world.

**Superfluous Women**

Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on - and produced in - Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon.

**Replacing the Dead**

Women and the LGBT community in Russia and Turkey face pervasive discrimination. Only a small percentage dare to challenge their mistreatment in court. Facing domestic police and judges who often refuse to recognize discrimination, a small minority of activists have exhausted their domestic appeals and then turned to their last hope: the European Court of Human Rights (ECtHR). The ECtHR, located in Strasbourg, France, is widely regarded as the most effective international human rights court in existence. Russian citizens whose rights have been violated at home have brought tens of thousands of cases to the ECtHR over the past two decades. But only one of these cases resulted in a finding of gender discrimination by the ECtHR-and that case was brought by a man. By comparison, the Court has found gender discrimination more frequently in decisions on Turkish cases. Courting Gender Justice explores the obstacles that confront citizens, activists, and lawyers who try to bring gender discrimination cases to court. To shed light on the factors that make rare victories possible in discrimination cases, the book draws comparisons among forms of discrimination faced by women and LGBT people in Russia and Turkey. Based on interviews with human rights and feminist activists and lawyers in Russia and Turkey, this engaging book grounds the law in the personal experiences of individual people fighting to defend their rights.

**Contemporary Ukrainian and Baltic Art**
Telling October

Choi Chatterjee analyzes both Bolshevik attitudes towards women and the invented state rituals surrounding Women’s Day to demonstrate the ways these celebrations helped construct gender notions in the Soviet Union.

Feminist and LGBTI+ Activism across Russia, Scandinavia and Turkey

Unique in comparative scope, this volume brings together global scholarship on gender. Thirteen international experts explore the gendered mobilization of men and women in twentieth century European and Asian mass dictatorships and colonial empires, examining both mobilization ‘from above’ and self-empowerment ‘from below’.

Aspasia

This Palgrave Handbook provides a definitive account of women’s political rights across all major regions of the world, focusing both on women’s right to vote and women’s right to run for political office. This dual focus makes this the first book to combine historical overviews of debates about enfranchising women alongside analyses of more contemporary efforts to increase women’s political representation around the globe. Chapter authors map and assess the impact of these groundbreaking reforms, providing insight into these dynamics in a wide array of countries where women’s suffrage and representation have taken different paths and led to varying degrees of transformation. On the eve of many countries celebrating a century of women’s suffrage, as well as record numbers of women elected and appointed to political office, this timely volume offers an important introduction to ongoing developments related to women’s political empowerment worldwide. It will be of interest to students and scholars across the fields of gender and politics, women’s studies, history and sociology.

Gender and War in Twentieth-Century Eastern Europe

Though usually forgotten in general surveys of European colonization, the Russians were among the greatest colonizers of the Old World, eventually settling across most of the immense expanse of Northern Europe and Asia, from the Baltic and
the Pacific, and from the Arctic Ocean to Central Asia. This book makes a unique contribution to our understanding of the Eurasian past by examining the policies, practices, cultural representations, and daily-life experiences of Slavic settlement in non-Russian regions of Eurasia from the time of Ivan the Terrible to the nuclear era. The movement of tens of millions of Slavic settlers was a central component of Russian empire-building, and of the everyday life of numerous social and ethnic groups and remains a crucial regional security issue today, yet it remains relatively understudied. Peopling the Russian Periphery redresses this omission through a detailed exploration of the varied meanings and dynamics of Slavic settlement from the sixteenth century to the 1960s. Providing an account of the different approaches of settlement and expansion that were adopted in different periods of history, it includes detailed case studies of particular episodes of migration. Written by upcoming and established experts in Russian history, with exceptional geographical and chronological breadth, this book provides a thorough examination of the history of Slavic settlement and migration from the Muscovite to the Soviet era. It will be of great interest to students and scholars of Russian history, comparative history of colonization, migration, interethnic contact, environmental history and European Imperialism.

International Perspectives on Women and HIV

With thirty-two original chapters reflecting cutting edge content throughout developed and developing Asia, Women of Asia: Globalization, Development, and Gender Equity is a comprehensive anthology that contributes significantly to understanding globalization’s transformative process and the resulting detrimental and beneficial consequences for women in the four major geographic regions of Asia—East Asia, Southeast Asia, South Asia, and Eurasia/Central Asia—as it gives "voice" to women and provides innovative ways through which salient understudied issues pertaining to Asian women’s situation are brought to the forefront.

Women of Asia

This book showcases extensive research on gender under state socialism, examining the subject in terms of state policy and law; sexuality and reproduction; the academy; leisure; the private sphere; the work world; opposition activism; and memory and identity.

Women’s History in Russia
This book explores Soviet influences on Yugoslav gender policies, examining how Yugoslav communists interpreted, adapted and used Soviet ideas to change Yugoslav society. The book sheds new light on the role of Soviet models in producing Yugoslav family and reproductive laws, and in framing the understandings of gender which affected key policies such as the collectivisation of agriculture, labour policies, policies towards Muslim populations, and policies concerning youth sexuality. Through a gender analysis of all these policies, this book points to the difficulties of applying Soviet solutions in Yugoslavia. Deeply entrenched patriarchal attitudes undermined Yugoslav communists’ ability to challenge gender norms, causing many disputes and struggles within the Communist Party over the meanings and application of Soviet gender models. Yet, Soviet models informed how Yugoslav communists approached gender-related issues for many years, even after the conflict erupted between these two countries.

The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union

This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre-revolutionary Russia, the Soviet Union and the post-Soviet Russian Federation. For the Soviet period in particular, individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet ‘East’ (Tatarstan), Central Asia (Kazakhstan, Tajikistan and Uzbekistan) and the Baltic States (Estonia, Latvia and Lithuania). Within the boundaries of the Russian Federation, the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions (Krasnodar, Novosibirsk), rural societies and village life. Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century, as well as the changing status and roles of women vis-a-vis men in Soviet political institutions, the workplace and society more generally. This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies. The origins of the individual contributions can be identified in a range of conventional subject disciplines – history, literature, sociology, political science, cultural studies – but the chapters also adopt a cross- and inter-disciplinary approach to the topic of study. This handbook therefore builds on and extends the foundations of Russian women’s and gender studies as it has emerged and developed in recent decades, and demonstrate the international, indeed global, reach of such research.
Gender Politics and Everyday Life in State Socialist Eastern and Central Europe

A concise and accessible introduction to the gender histories of eastern Europe and the Soviet Union in the 20th century. These essays juxtapose established topics in gender history such as motherhood, masculinities, work and activism with newer areas, such as the history of imprisonment and the transnational history of sexuality. By collecting these essays in a single volume, Catherine Baker encourages historians to look at gender history across borders and time periods, emphasising that evidence and debates from Eastern Europe can inform broader approaches to contemporary gender history.

Separate Schools

Starting in 1943, millions of children were separated into boys' and girls' schools in cities across the Soviet Union. The government sought to reinforce gender roles in a wartime context and to strengthen discipline and order by separating boys and girls into different classrooms. The program was a failure. Discipline further deteriorated in boys' schools, and despite intentions to keep the education equal, girls' schools experienced increased perceptions of academic inferiority, particularly in the subjects of math and science. The restoration of coeducation in 1954 demonstrated the power of public opinion, even in a dictatorship, to influence school policies. In the first full-length study of the program, Ewing examines this large-scale experiment across the full cycle of deliberating, advocating, implementing, experiencing, criticizing, and finally repudiating separate schools. Looking at the encounters of pupils in classrooms, policy objectives of communist leaders, and growing opposition to separate schools among teachers and parents, Ewing provides new insights into the last decade of Stalin's dictatorship. A comparative analysis of the Soviet case with recent efforts in the United States and elsewhere raises important questions. Based on extensive research that includes the archives of Uzbekistan and Kazakhstan, Separate Schools will appeal to historians of Russia, those interested in comparative education and educational history, and specialists in gender studies.

Companion to Women's Historical Writing

Annotation The first International Women's Day was celebrated in Copenhagen in 1910 and adopted by the Bolsheviks in 1913 as a means to popularize their political program among factory women in Russia. By 1918, Women's Day had joined
May Day and the anniversary of the October Revolution as the most important national holidays on the calendar. Through the years, Women's Day celebrations temporarily empowered women as they sang revolutionary songs, acted as strong protagonists in plays, and marched in processions carrying slogans about gender equality. In speeches, state policies, reports, historical sketches, plays, cartoons, and short stories, the passive Russian woman was transformed into an iconic Soviet Woman, one who could survive, improvise, and prevail over the most challenging of circumstances. Choi Chatterjee analyzes both Bolshevik attitudes towards women and invented state rituals surrounding Women's Day in Russia and the early Soviet Union to demonstrate the ways in which these celebrations were a strategic form of cultural practice that marked the distinctiveness of Soviet civilization, legitimized the Soviet mission for women, and articulated the Soviet construction of gender. Unlike previous scholars who have criticized the Bolsheviks for repudiating their initial commitment to Marxist feminism, Chatterjee has discovered considerable continuity in the way that they imagined the ideal woman and her role in a communist society.

**Revolution and Counterrevolution**

This book provides a new perspective through a closer look on “Other”, i.e. ethnic minority women defined by the Soviet documents as natsionalka. Applying decolonial theory and critical race and whiteness studies, the book analyzes archive documents, early Soviet films and mass publications in order to explore how the “emancipation” and “culturalization” of women of “culturally backward nations” was practiced and presented for the mass Soviet audience. Whilst the special focus of the book lies in the region between the Volga and the Urals (and Muslim women of the Central Eurasia), the Soviet emancipation practices are presented in the broader context of gendered politics of modernization in the beginning of the 20th century. The analysis of the Soviet documents of the 1920s-1930s not only subverts the Soviet story on “generous help” with emancipation of natsionalka through uncovering its imperial/colonial aspects, but also makes an important contribution to the studies of imperial domination and colonial politics. This book is addressed to all interested in Russian and Eurasian studies and in decolonial approach to gender history.

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